

**SPRINGBOARD GRANT**

**Application Form**

**Application details**

If you are applying as an individual, please complete with your own details. If you are applying on behalf of a small-group of practitioners, please select ONE person to be the lead applicant and complete this section with their details

|  |  |
| --- | --- |
| Family name: |  |
| Given name: |  |
| What you like to be called: |  |
| Gender: |  |
| Address: |  |
| Phone number: |  |

**Eligibility details**

|  |  |
| --- | --- |
| Type of applicant: | ⬜ Individual ⬜ Small group |
| Are you resident in Cambodia | ⬜ Yes  |
| Cambodian citizen / K-visa holder | ⬜ Yes  |
| Your art forms(Please select all that apply) | ⬜ Dance ⬜ Music⬜ Theatre ⬜ Visual arts⬜ Painting ⬜ Photography⬜ Sculpture ⬜ Installation ⬜ Digital and video ⬜ Performance art⬜ Printmaking ⬜ Mixed media |
| Project will start after December 19th 2021 and be implemented by September 30th 2022 | ⬜ Yes  |
| I agree to participate in a presentation at the end of my project | ⬜ Yes  |
| I have 5 years’ experience since my formal training | ⬜ Yes  |
| I have made at least three works before (not as part of my formal education/ training) | ⬜ Yes  |

**Project title**

**Please briefly describe your project (200 words or less)**

**Please give us a short introduction to yourself and your creative practice (300 words or less)**

NOTE: *If you are applying as a group please answer this question in a way that will let us understand the creative relationship and connection among your group.*

**Motivation statement (200 words or less)**

Please explain why you want to do this project. Your answer should include:

* The origin of your idea for this project
* Why you believe this is the right time for you to initiate this project
* What you hope to learn and what opportunities you expect will be opened up by you doing this project

**Tell us about your project (1000 words or less)**

Please make sure your answer includes:

* When you will start and end your project
* What are the different phases of your project (e.g. research, residency, workshop, rehearsal etc), and how do they fit together
* Who you will be collaborating with in your project and why (consider explaining how it will benefit both you and them to have them involved in this project)
* Where your project will take place
* Information about any work you have already done that directly relates to this project, or other projects and programs you are involved in that you see this project feeding into

**How you will manage your project (200 words or less)**

Please tell us about how you will manage this project. You should consider:

* How these fits alongside your other commitments
* What tools and resources you have to help you manage your time and keep track of your budget
* What experience you have that makes you feel confident you can manage this project
* Any challenges or areas where you think you would need support from CLA

**Anything else you would like to tell us? (200 words or less)**

**Budget**

* Please add more rows if you need to
* You don’t need to put something in every category if it is not relevant
* In the explanation, please provide detail that will help us understand how you worked out the cost e.g., the number of days, number of people, journeys required, etc

|  |  |  |  |
| --- | --- | --- | --- |
| **Category** | **Item detail** | **Explanation of your calculation** | **Total** |
| People’s time*this could include your own time, collaborators’ time, honorarium for mentors or advisors* |  |  |  |
|  |  |  |
|  |  |  |
| Equipment/ materials |  |  |  |
|  |  |  |
|  |  |  |
| Space |  |  |  |
|  |  |  |
|  |  |  |
| Refreshments/per diems |  |  |  |
|  |  |  |
|  |  |  |
| Travel |  |  |  |
|  |  |  |
|  |  |  |
| Other |  |  |  |
|  |  |  |
|  |  |  |
| **Grand total** |  |

**If you already have other funding that you plan to use towards this project, please tell us a little about it:**

|  |
| --- |
|  |

**Checklist**

|  |  |
| --- | --- |
| Application form | ⬜ Yes  |
| CV / Resume | ⬜ Yes  |
| 3 examples of past work | ⬜ Yes  |

Signature Date