



ARTS FOR TRANSFORMATION

CAMBODIA SUMMER SCHOOL 2020

The Power of Arts and Culture as Transformative Force

- Experience Cambodia's rich and diverse cultures.
- Discover the role of the arts in society and development.
- Explore conflict transformation, healing and memory.
- Engage with concepts of cultural value, arts ecosystems, cultural policy, transitional justice and resilience.
- Compare Cambodia with other case studies.

More information at artsfortransformation.cambodianlivingarts.org

Cambodia | 17-28 August 2020

Price per student: \$2,950 USD

Included: Tuition, Accommodation, Meals, Local Travel, Tickets
Not Included: International Flights, Visa, Travel Insurance

Organized by:
Cambodian Living Arts (CLA)
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The IRS recognizes Cambodian Living Arts (CLA) as a Section 501(c)(3) public charity.

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CAMBODIA SUMMER SCHOOL 2020

When:

17-28 August 2020

10 Program Days
2 Rest Days with Optional Program
+ Arrival and Departure Days

Where:

Cambodia

Main Program in Phnom Penh
Field Trip to Siem Reap (Angkor Wat)
Many Site Visits & Immersive Programs

What:

Arts for Transformation | The Case of Cambodia

The course explores the power of arts and culture as a transformative force. How can safeguarding heritage, curating history, stimulating contemporary expressions, and promoting sustainability and cultural diversity heal a population and rebuild a post-conflict country whilst being a vital actor in sustainable development? What methods are viable, what tools proved useful, what approaches failed? The course is designed to allow for a wide range of engagement with the topic and the country: narration and film, history and theory, performance and experience, site visits and interviews, as well as a group project. As the course provides a platform to explore and debate approaches to reconstruction, revitalization, reconciliation and peacebuilding, its aim is to stimulate discussions, reflect on practices, ideas and visions.

Highlights

- Taught by Artists, Arts Managers and Academics
 - Group Size between 5 and 15
- Open for Students & Practitioners, Aged 18-30
- Visits to Exhibitions, Live Performances & Heritage Sites
 - Creative Reflections via Instagram



Highlights

- Teaching at Undergraduate Level
- Exchange with Cambodian Students from Paññāsāstra University of Cambodia and Royal University of Fine Arts
 - Design Your Own Group Project
- Engage Directly with Cultural Practitioners