



សិល្បៈដើម្បីសន្តិភាព
arts4peace
festival

14-24 November 2019

Phnom Penh, Cambodia

Festival Report

The Arts4peace Festival
is produced by
Cambodian Living Arts.



Highlights



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The Arts4peace Festival

The Arts4peace Festival is a celebration of Cambodia's arts and culture, the value this brings to the country, and above all the people behind the last four decades of artistic and cultural regeneration: In the 40th year since the fall of the Khmer Rouge, and in Cambodian Living Arts' 20th anniversary year, the Arts4peace Festival recognizes the incredible efforts by three generations of artists and cultural workers in Cambodia to revive, transmit and develop the arts.



5000+ Visitors



10 Festival Days



**20 Performances, Workshops,
Talks & Screenings**



**5000+
Online Audience**



**200+ Artists, Speakers,
Curators & Workshop Leaders**



**3 Sold-Out Nights
at Chaktomuk Theater**



**6 Venues
in Phnom Penh**



Testimonials



"...it's a masterpiece for Cambodia..."

HM. King NORODOM Sihamoni

"Here where I see the power of art to transform hopeless to hopeful. The power to heal broken hearts and souls from a collective tragedy of a human history...It's not just Cambodia's story, it's a story of humanity."

SAN Sel



"Thanks Arts4peace for this marvelous opening night. It's probably the best 5\$ I've ever spent and this festival deserves more recognition."

Kheng TK



“Arts4peace stood out to me for being so multifaceted. The sheer range of art forms and styles on display was staggering: photography, visual art, traditional performance, spoken theatre, performance art, traditional music, contemporary compositions on traditional instruments, film, a rock opera and a multidisciplinary requiem were only a few.”

KIM Ho

“I was very impressed by the performances and the other programs that related to peace, environment, freedom and so on. I was able to learn about environmental problems through art. I would like to see more events like the Arts4peace festival. It’s a national platform where we can send out messages of peace.”

SUON Sotheara



“The 3 plays from the Original Spoken Theater Night were a blast of fresh air. They all raised very clearly necessary social issues. I loved it!”

Eric ELLUL



“A wonderful experience...The harpist from Ratanakiri was especially amazing. I hope there will be more occasions like this and I’d like to listen to their music more.”

Keiko KITAMURA

“CLA’s Arts4Peace festival provided an inclusive environment for discussions about all aspects of the arts in Cambodia. The format, which combined interactive activities, demonstrations, workshops, and full length evening performances, allowed participants like me to engage directly with artistic traditions of the past and present and to contemplate the future of the arts in the country.”

Celia TUCHMAN-ROSTA



“The final concert was a successful union of the spirit of the festival among participating groups. Particularly powerful was the opportunity for musicians of many genres and regions (especially from remote villages) converge onto one stage. This type of exposure and exchange between a diversity of artists is important for artistic ethos in Cambodia.”

Amara GOEL

Program Recap

Thursday November 14 2019

Cambodia-Japan Cooperation Center
Sampeah Kru (Blessing Ceremony)

Institute of Foreign Languages
Unsung heroes, Hidden Dancer &
Cambodia, Contemporary Photographers
exhibition openings

Cambodia-Japan Cooperation Center
Opening Night with 3 generations of
Chapei, Smot & "Forbidden Rhythms" by
Medha

Friday November 15 2019

Institute of Foreign Languages
Discussion + Workshops: Inter-generation
dialogue

Cambodia-Japan Cooperation Center
Yike folk operat "Mak Theung"

Saturday November 2019

Institute of Foreign Languages
Discussion + Workshops: Healing &
Roconsiliation

Institute of Foreign Languages
Contemporary dance "K'dey Sromai"

Sunday November 17 2019

Institute of Foreign Languages
Discussion + Workshops: Memory Alive

Institution of Foreign Lanugaes
Screening "Where Elephants Weep"

Tuesday November 20 2019

Cambodia-Japan Cooperation Center
Original Spoken Theater: "Fortune Teller",
"Grandpa's Chapei" and "Alone Again"

Wednesday November 21 2019

Cambodia-Japan Cooperation Center
New Traditional Music "Yaksao"

Thursday November 21 2019

Institut Francais du Cambodge
Arts4peace Conference

Chaktomuk Hall
"Bangsokol: A Requiem for Cambodia"

Friday November 22 2019

Preah Sisowath High School
Discussion+Workshops: Inclusion &
advocacy

Chaktomuk Hall
"Bangsokol: A Requiem for Cambodia"

Saturday November 23 2019

Preah Sisowath High School
Discussion+Workshops: Arts &
Environment

Chaktomuk Hall
"Bangsokol: A Requiem for Cambodia"

Sunday November 24 2019

Preah Sisowath High School
Discussion + Workshops: Freedom & Hope

Hard Rock Cafe
Closing concert with Where Elephants
Weep cast, Kmeng Khmer, KMMB band
and Ton, Phloy and Ken music ensembles

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Acknowledgement

Festival Manager & Artistic Director:
Jean-Baptiste PHOU

Festival Advisor:
Frances RUDGARD

Producer & Performing Arts
Programming:
YON Sokhorn

Knowledge-sharing Curator:
SO Phina

Production and Stage Manager:
HUORT Bunny

Assistant Stage Manager:
SOTH Chandaly

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SONG Seng

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KET Monnyreak

Design:
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KEAT Sokim, Hermione BROOKS

Festival Ambassadors:
CHAMROEUN Sopheak, KIM Socheat,
RITHY Lomorpich, Romdoul Lich Tek,
SEANG Sokcheng

With thanks to the Board of Directors of
Cambodian Living Arts



CAMBODIAN LIVING ARTS

Cambodian Living Arts' (CLA) mission is to be a catalyst in a vibrant arts sector, inspiring new generations. Established in 1998, our original goal was to keep Cambodia's endangered intangible heritage alive. As the context of Cambodia changed, and a new generation of artists began to emerge, we started running scholarships, fellowships and professional development training, whilst creating job opportunities and encouraging cultural entrepreneurship. To support the transforming environment, we also engage in cultural policy advocacy, support the development of arts education in public schools and build new audiences for arts. Our programs aim to give artists the resources and opportunities to start telling stories of contemporary Cambodia.

CAMBODIAN LIVING ARTS OPERATES UNDER THE HIGH
PATRONAGE OF HIS MAJESTY KING NORODOM SIHAMONI



In 2019, Cambodian Living Arts celebrates a full 20 years working in Cambodia. Today, we envision the arts and cultural expression as essential to a thriving future for Cambodia.

Expression is a fundamental part of being human. It's part of interacting with the world around you, as more than an individual; playing an active role in the world in which you live.

It has always been at the core of CLA's beliefs that art is at forward-looking people, who can look at the communities and systems that they are a part of, and explore the role they want to play. In today's world, we need this more than ever.

Phloeun Prim
Executive Director

