

ABOUT

CAMBODIAN LIVING ARTS

Founded in 1998 by genocide survivor and musician Arn CHORN-POND. For the first decade, we focused on reviving endangered traditional performing arts.

Over the last 20 years, we have focused on supporting the potential in people to develop and sustain their careers in the arts, through scholarships, fellowships, and support to troupes and classes.

After two decades, we have fully evolved our role as a grantmaker and catalyst in strengthening creativity and expression through different types of grants and commissioning new works to develop a healthy arts ecosystem.



CAMBODIAN
LIVING ARTS

OUR BELIEF

We believe arts are at the heart of a vital society.

OUR VISION

We envision the arts and cultural expression as essential to a thriving future for Cambodia.

OUR MISSION

Our mission is to be a catalyst in a vibrant arts sector, inspiring new generations.

OUR ONGOING AIMS

- 1 Support**
the continuity and preservation of Cambodia's artistic heritage.
- 2 Develop**
the Cambodian arts sector through regional and international exchange and promotion.
- 3 Advocate**
for the important role of arts and culture.



Visit our website to find out details about each program:
www.cambodianlivingarts.org



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Find out more about us:

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Scan here to join our Telegram Channel:



EXPLORE

CAMBODIAN LIVING ARTS STRATEGIC WORK 2023-2025

OUR STRATEGIC GOALS 2023-2025

Enable artists and cultural leaders by providing training, funding, resources, and networks.

Create a foundation for civic participation and critical reflection among young people through creativity and expression.

Increase opportunities for underserved populations to participate in and experience the arts.

Strengthen the ecosystem for the arts by supporting the sustainability of strategic initiatives.

OUR ONGOING PROGRAMS

GRANTS

Grantmaking is a primary part of our role as a catalyst providing opportunities to the arts community, which needs financial assistance for their creativity, critical reflection, and capacity building from individual to grassroots initiatives. We offer two types of grants: core grants and special grants.

Core Grant (Ongoing)

- Dam Dos Grant
- SpringBoard Grant
- Mobility Grant
- Open Call for New Creation

Special Grant (for strategic initiatives)

- Thrive Program



COMMUNITY ENGAGEMENT AND OUTREACH

To engage people with less access to arts opportunities and experiences, especially those in rural areas. We do this through village concerts and tours throughout the year, Community Arts Demonstrations, and on-site presentations.



Village Concerts

The focus of this program is on staging music concerts in remote communities where people have minimal access to arts events.



Community Arts Demonstrations

We promote rare musical instruments through travels across the villages of Cambodia, engaging and dialoguing with audiences through music demonstrations.



The Khmer Magic Music Band

This 6 members band fuses Cambodian traditional musical instruments with western instruments to perform original compositions and songs from the 1960s.

LEARNING AND DEVELOPMENT

Learning and development is a program that is responsible for empowering artists' growth and developing their knowledge, skills, and capabilities to drive better artistic and leadership skills in the arts sector.



Talk and Training

We aim to increase the knowledge and skills of artists and cultural workers by collaborating with experienced artists, cultural practitioners, and trainers inside and outside Cambodia.



Arn Chorn-Pond Living Arts Scholarship

We help talented people by providing financial assistance, enrichment training, and networking opportunities through cultural events.



Curatorial Fellowship

We support emerging and potential programmers in the arts sector to develop their skills and experience, with a particular focus on performing arts practitioners, with visual and film practitioners also welcome.

SPECIAL PROJECTS

Special projects aim to strengthen the sustainability of the sector through strategic projects including:

Cultural Season

Annual arts and cultural programming featuring performances, panel discussions, film screenings, exhibitions, and workshops, curated with an annual theme.

Provincial Tour

In addition to the cultural season in Phnom Penh, we also bring programs to target provinces around Cambodia where the local community is able to experience new works and interact and engage in conversation.

Culture and Arts Education

We started this 5-year pilot program in 2017 with the aim of advocating for arts integration into the public education system, focusing on two areas: creative pedagogy training and curriculum development.

