Application Form:

Mobility Grant

Grants & Commissions, Cambodian Living Arts

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| Key information   * Applications must be submitted at least one month in advance of the program or event you want to attend * Applications should be submitted by email to [tola@cambodianlivingarts.org](mailto:tola@cambodianlivingarts.org) * We will respond to your application within 10 working days * For further details please refer to the [Program Overview](https://docs.google.com/document/d/1E9B6bT1BCwZOI6nfWhaspJ6nIhL3iT_h/edit) |

PART ONE: ABOUT YOU

1.1 Your details

Please fill the following information:

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| --- | --- |
| Family name: |  |
| Given name: |  |
| What you like to be called: |  |
| Gender / pronouns: |  |
| Nationality: |  |
| City of residence: |  |
| Phone number: |  |
| Email address: |  |

1.2 Your profile

Please briefly introduce yourself

Guideline length: 100 words

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1.3 Please also supply a CV/ resume.

Have you attached a CV with your application?

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| --- | --- |
| Please write YES or NO |  |

PART TWO: ELIGIBILITY

Please confirm you meet the following criteria:

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| --- | --- |
| Criteria | Please write  YES or NO |
| Cambodian Citizen/ K-visa holder |  |
| Resident in Cambodia |  |
| I understand if I am awarded a mobility grant I must purchase travel insurance and provide proof of this to CLA |  |

PART 3: THE PROGRAM

3.1 Are you applying to:

|  |  |
| --- | --- |
|  | Mark with X and add comments if relevant |
| Join an event being organised by someone else |  |
| To organise your own program of networking, research or exploration |  |
| Other (please explain) |  |

3.2 Please tell us about the event/ program you want support for

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| Name of event (if applicable) |  |
| City(ies) and Country(ies) |  |
| Dates |  |
| Link to any program or online information |  |

3.3. Will you be representing an organisation/ collective, or attending on your own behalf?

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3.4 Will you be conducting any public-facing activities as part of your participation in this program? For example if you have been invited to be a speaker in a workshop, or to perform while you are there.

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PART FOUR: YOUR MOTIVATION

4.1 Why do you want to undertake this travel? Please tell us how you think it will support your personal and professional development.

Guideline length: 100 words

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4.2 What will be the wider impact of you participating in this program of travel? How do you think your involvement in this program will benefit the wider arts community or arts sector?

Guideline length: 100 words

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PART 5: YOUR REQUEST

5.1 How much financial support are you requesting for this mobility grant?

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| (USD) |

5.2 Please provide a simple budget as to how you would like to use these funds

*You may wish to consider the categories provided below, but please delete, add and edit according to your particular needs.*

|  |  |  |
| --- | --- | --- |
| Category | Expense Details | Amount (USD) |
| Flights |  |  |
| Accommodation |  |  |
| Airport transfers |  |  |
| Per diems (for food and local transportation) |  |  |
| Registration fee |  |  |
| Travel insurance |  |  |
| Tickets for museums and performances |  |  |
| TOTAL | |  |

5.3 Do you have any other funding or support already confirmed towards this program? If yes please briefly tell us about it.

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5.4 Non-financial support. Is there any other kind of support you would like to request from CLA to support you in undertaking the activities you want to do?

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SECTION SIX: ANY OTHER BUSINESS

6.1 Anything else you would like to tell us?

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Thank you very much for your interest in the program.