

Program Overview:

Mobility Grant for Art and Social Action 2026
Grants Program

1. How does the Mobility Grant program work?

The Mobility Grant is a core program of Cambodian Living Arts (CLA), in collaboration with the Art & Society Hubs Network Asia (ASH). It offers three grants under the Mobility Grant for Art and Social Action. The program supports artists and cultural practitioners working at the intersection of arts and society across all disciplines. It enables participation in regional activities such as workshops, training, conferences, festivals, research presentations, and residencies. Activities take place in Taiwan and the Mekong region (Vietnam, Thailand, Myanmar, and Laos), where ASH partner organisations are based. For more details about the ASH network partners, please visit: <https://www.mekongculturalhub.org/artsocietynetwork/>

Interested applicants have to fill out the application form attached to the open call, expressing their commitment and expected benefits from the program. The independent selection committees (with possible participation from the Hub Network members) will then review the submissions, shortlist the candidates and conduct interviews at the final stage of the selection process.

2. What are the goals of this program?

ASH mobility program objectives:

1. Strengthen the Network: Foster a stronger network among the different communities and hubs within the Art & Society Network Asia.
2. Mutual Learning: Facilitate knowledge sharing and mutual learning opportunities for artists and cultural practitioners in the regions.
3. Resource Sharing: Encourage the sharing of resources among the hubs, promoting collaboration and innovation.
4. Career Advancement: Support the career advancement of individuals in mobility, providing opportunities for professional growth.

3. What are the benefits of this program?

- All expenses related to participation, including travel, accommodation, meals, and ticket fees, will be covered.
- Awardees will have the opportunity to strengthen their socially engaged artistic practice through exposure to, learning from, and reflecting on diverse practices where art is connected to social realities, involves people beyond the usual art circles, and contributes to the public good.
- Awardees will build connections with regional and cross-sector networks with artists, cultural workers, and organizations working at the intersection of art and society, enabling potential collaboration beyond national boundaries in the future.
- Awardees will have the chance to interact with members of the Art & Society Hubs Network, including Heritage Art Space (Hanoi, Vietnam), The XYZ Art Center (Vientiane, Laos), and Accton Arts Foundation (Taipei, Taiwan), depending on their travel destination within the Mekong Region and Taiwan.

4. Who are the target participants for this program?

- Artists and cultural practitioners across all disciplines who are exploring how artistic practice can respond to social realities and contribute to the public good.
- Community-based artists, collectives, or informal groups working with people and communities through participatory, or locally grounded artistic practices to share stories and lived experiences.
- Emerging to mid-career artists and cultural practitioners interested in regional programs and learning within the field of arts and social action.

5. What are the selection criteria for this program?

Artists and cultural practitioners who:

- Can communicate in English (at least conversational level)
- Is a resident in Cambodia who holds Cambodian citizenship or a K-Visa.
- Have passport in place with at least 6-month validity before the departure
- Fill in the application form that must be the Cambodian Living Arts's. It has to be filled in every section and in English
- Have Commitments as following:
 - You must show your strong commitment to attending the events
 - Your impression about the importance of program/learning progress to add more ideas, experiences, knowledge, and on how to develop the art.
 - A commitment to writing a brief narrative report (templates will be given by CLA) from what you have learned from attending the program NO LATER THAN ONE MONTH upon your return
 - An informal sharing session of your learning experience from your participation with your groups, arts community, and other groups you believe would benefit from this session

Priority will be given to:

We want to support those who haven't accessed this opportunity before.

Equity & inclusion are core values of Cambodian Living Arts. For this reason, at least 50% of awards will be made to women. Applicants from underserved and underrepresented communities are strongly encouraged to apply.

6. What is the selection process for this program?

- When you send your application, we will confirm that we have received it. If you have not heard from us within 5 working days of sending your application, please contact us again
- Shortly after the closing date we will review all applications for eligibility
- All applications meeting the eligibility criteria will then be reviewed according to the selection criteria listed above
 - This review will be conducted by three independent selection committees
 - A scoring system will be used so that applications can be consistently compared
- Shortlisted candidates will be invited for an interview through Zoom or at the Cambodian Living Arts office.
- Selected candidates will be notified within 10 working days

7. What is the structure and timeline of the program?

The application period is open from May 4 to August 15, 2026. The travel period is expected to take place between the 4th week of May and the 2nd week of September 2026.

8. Program and selection team

- Three independent selection committees will read all the submissions thoroughly, select the shortlisted candidates and interview them in the final stage.
- This grant program is coordinated by Say Tola, CLA’s grants coordinator, and Yon Sokhorn, CLA Director.

9. Recap of key dates

Date	Activity
Application Accepting	May 6 to August 15, 2026
Number of awardee(s)	3 awardees (awarded on a rolling basis)
Validation of submissions	At least 1 month before your traveling but we strongly encourage you to apply with a long duration of submission if you know the opportunity ahead of time is quite long. In case the application is submitted shorter than one month, the applicant is required to submit justifiable evidence, e.g., letter of explanation from the host. Yet, this still doesn't guarantee the success of the application as it will be decided by the committee.
Budget	Up to 1,000 USD per application (One Thousand USD only)
Result Expectation	10 working days after submission
Location	Mekong Region (Laos, Myanmar, Thailand, Vietnam) and Taiwan