

## ABOUT CAMBODIAN LIVING ARTS

CLA supports artists and organizations across all art forms, with a focus on strengthening and developing the broader arts sector. CLA also provides management and administrative support to selected emerging arts organizations, helping facilitate their programmatic and organizational development during agreed timelines (this is known as "fiscal sponsorship").

Our core programs include: Grants to artists (e.g. to create new work or to do community projects or to travel abroad for professional networking), scholarships to people developing their careers in the arts, and organizing performances and events in rural areas so that more people get the chance to experience both traditional and contemporary Cambodian arts. We organize the Amatak Awards annually to celebrate all the grantees and scholarship students we collaborate with.

Cambodian Living Arts is part of Living Arts International, which is an international NGO that believes arts are at the heart of a vital society. CLA has a sister organization, Mekong Cultural Hub. [www.mekongculturalhub.org](http://www.mekongculturalhub.org)



### OUR BELIEF

We believe arts are at the heart of a vital society.



### OUR VISION

We envision the arts and cultural expression as essential to a thriving future for Cambodia.



### OUR MISSION

Our mission is to be a Catalyst in a vibrant arts sector, inspiring new generations.

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*The New Creation Grant helped me overcome obstacles with support and confidence, which encouraged me to move forward with the works I envisioned.*



Virak Vinich  
New Creation Grantee 2024



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*I received stipend, lessons, and new experiences that strengthened my confidence and abilities. CLA has helped me contribute to developing our nation through the arts.*

Hun Reaksmei  
Arn Chorn-Pond Living Arts Scholarship Recipient 2024



Find Out More About Us



Cambodian Living Arts (CLA)



CambodianLivingArts



CamboLivingArts



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CAMBODIAN  
LIVING ARTS



EXPLORE  
CAMBODIAN LIVING ARTS  
STRATEGIC PRIORITIES 2026–2030

*Shaping the Vibrant Future  
of Cambodian Arts Sector!*

# A MESSAGE FROM

Executive Director, Yon Sokhorn



As we work to build greater synergy in the face of current global challenges and uncertainties, I remain optimistic and excited about our five-year strategic priorities for 2026–2030. Reflecting on nearly three decades of Cambodian Living Arts (CLA), I feel humbled by how our work has evolved alongside Cambodia's changing cultural and societal landscape and the emergence of new generations. We have consistently adapted to meet the needs of our community, ensuring our vital support aligns with the realities faced by Cambodian artists, and contributing to the broader narrative of our society through artistic expression.

## OUR STRATEGIC PRIORITIES

To strengthen the quality of contemporary Cambodian arts development.

To build the capacity of individual artists, cultural practitioners, and grassroots cultural organizations, and contribute to their operational sustainability.

To amplify artists' voices especially through digital technologies.

To foster regional and international collaborations to strengthen the capacity of the arts sector in Cambodia.

## HOW WE ACHIEVE THIS



GRANTS PROGRAM



LEARNING & DEVELOPMENT



COMMUNITY ARTS ENGAGEMENT



FISCAL SPONSORSHIP

## OUR CORE PROGRAMS

### GRANTS PROGRAM



Our grants support new artistic creation, strengthen cultural initiatives, and expand opportunities for Cambodian artists locally and internationally.

#### Dam Dos Project Grant

Support artists and cultural practitioners, while amplifying their visibility and voice through digital platforms and public engagement.

#### New Creation Fellowship

Supports senior and emerging performing artists to develop their creative skills, leadership, and projects through mentorship, hands-on creation, and skill workshops with regional experts, focusing on the process of producing high-quality work and culminating in a public presentation.

### COMMUNITY ARTS ENGAGEMENT



We aim to bring arts experiences to people with limited access, especially in rural areas. We do this through village concerts, community arts demonstrations, cultural tours, and on-site presentations throughout the year.

#### Village Concerts

We stage music concerts in remote communities where people have minimal access to arts events.

#### Provincial Tours

We bring performances, talks, interactive workshops to target provinces, allowing local communities to experience new works and engage in dialogue directly with artists.

### LEARNING AND DEVELOPMENT



This program empowers artists to grow by strengthening their knowledge, creative skills, and leadership capabilities within the arts sector.

#### Arn Chorn-Pond Living Arts Scholarship

Supports emerging artists and creatives to expand their practice, broaden their perspectives, and engage more actively in the contemporary arts scene through financial support and enrichment program.

### FISCAL SPONSORSHIP



CLA provides legal, financial, and administrative support to independent artists and selected emerging arts organizations, helping them access funding and strengthen their programs and organizational capacity, especially during their incubation period.

## IMPACT METRICS



30+ artists and 20 students are supported annually through scholarship and grant programs



Reaching 5 provinces and 18 communities, engaging over 20,000+ people annually through Community Engagement & Outreach Program



200+ grant recipients were supported in the past 8 years



150+ artists have benefited from scholarship programs, along with fellowships, cultural exchanges, and residencies in Cambodia and abroad.