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April 2017



Our Annual Report 2015-2016

Our most recent annual report is now here! Our work last year centered around the theme 'Creative Connections'. Throughout the report you will find stories of new collaborations, partnerships and networks, both inside Cambodia and with our neighbors in Asia and the rest of the world. We also share updates on our scholarship students, the Living Arts Fellows, arts troupes, and events around Cambodia. Click the photo below to view:



Recent Events

New Program: Culture & Arts Education

In January we launched a new program to strengthen arts and culture education in

Cambodia. We are partnering with the Ministry of Education, Youth and Sports, the Ministry of Culture and Fine Arts, and UNESCO, starting with a pilot in Sisowath High School in Phnom Penh. The program includes instructor training and education both inside and outside of school hours. We are working with other organizations from around Cambodia with a range of experiences, and hope to extend this program to other centers in the country later this year.

[Click to read a Cambodia Daily article about the program](#)



Arts for Transformation: Memory and Healing

In March, we partnered with a team of students from [Pannasastra University of Cambodia](#) to organise a two-day conference on Arts & Memory at Tuol Sleng Genocide Museum. More than 100 young students and artists attended the program which included sessions such as Dance for Healing and the Power of Film, as well as an interactive cultural program including site-specific dance performances by [Amrita Performing Arts](#) and a tour of the museum. One student said after the conference, "It starts from us. Only if we have peace in our hearts can we go forward".

[Click to see photos from the conference](#)



Heritage Hub: Workshop for Female Drummers

Female musicians from the troupe Sounds of Angkor took part in a drumming workshop hosted at our Heritage Hub in Siem Reap. With trainer SUON Sopheak, they created a new piece and performed to students from Pannasastra University, Siem Reap, followed by a discussion about female leadership in the arts. It is normally assumed in Cambodia that drummers will be male - this performance challenged this perception. The Heritage Hub is our center for the practice, research and development of Cambodia's cultural heritage, working toward the sustainability and continuity of various art forms.

[Click to see photos from the workshop](#)



HAPPY KHMER NEW YEAR!

Khmer New Year is 14-16 April 2017. From everyone at Cambodian Living Arts, we wish you a very happy Chnam Roka (Year of the Rooster) 2017 (ព.ស. 2561)!



The conference on Arts and Memory was funded by the [Robert Bosch Stiftung](#) .

Our founding partners working on the Culture and Arts Education program are [Bophana Center](#), [Epic Arts](#), [Krousar Thmey](#), and [Phare Ponleu Selpak](#). Financial and strategic support was provided by [Common Sense Fund](#) .

The workshop for female drummers was funded by the European Union 'Culture as a Vector for Democracy & Economic Growth' and UNESCO International Fund for Cultural Diversity.

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