



Seeking two visual artists and one writer for **Artist-in-Residence Program, 2018** Info Packet & Guidelines

Thanks to support from Fresh Sound Foundation and partnership with Vermont Studio Center, Cambodian Living Arts (CLA) has the unique opportunity to offer 3 emerging Cambodian artists a 4-week residency at the prestigious Vermont Studio Center (VSC) located in Johnson, Vermont (U.S.A.), culminating in a 9-day capstone experience in and around New York City.

The residency aims to provide young Cambodian artists the time and space to find their voice and to further develop their artistic language so they may return to Cambodia energized. Upon their return, they are expected to be advocates and mentors by enriching the Cambodia arts community with new perspectives and modes of working.

The Artist-in-Residence program will be held from September 30 – November 4, 2018.

VSC (Vermont) Residency: Sep 30 – Oct 26, 2018; Field visits and networking (in and around NYC): October 27th – Nov 4, 2018

This is an all expenses paid opportunity. Selected artists will have studio space and access to VSC resources. There will be opportunities to meet fellow artists, curators, and scholars.

The capstone program after the residency is created in the spirit of expanding beyond the studio experience. Cambodian Living Arts is designing a 9-day immersive program in New York aiming to provide an overview of the New York art world and increased exposure to contemporary art practices. It includes visits to relevant arts spaces and organizations, meetings with arts professionals, and connecting with the Cambodian diaspora. The visit program will be tailored to the selected artists.

Program Details

We are seeking candidates who are emerging artists who would thrive independently, and who would benefit greatly from such an opportunity at this particular point in their careers.

We have places for:

TWO Visual Artists (painters, sculptors, photographers etc)

ONE Writer (poet, novelist, essayist etc)

The residency includes 4 weeks at the VSC, plus an additional 9 days in New York City. Artists must commit to the full residency period. Upon their return to Cambodia, artists would give a presentation to share their knowledge, experience, and artistic works with the Cambodian public. The final presentation will be organized by Cambodian Living Arts. Artists may decide to exhibit / read their work in lieu of a public talk.

About the Vermont Studio Center

VSC was founded by artists in 1984. The residency location--situated along the banks of the Gihon River in the historic village of Johnson, Vermont--was chosen with the intention of fostering creativity through community, collaboration, and quiet reflection supported by the unspoiled beauty of the northern Green Mountains. The VSC is the largest international residency program in the United States, hosting more than 50 visual artists and writers each month from across the country and around the world.

The residency includes:

- A private room in modest, shared housing
- 24-hour access to a private studio space in one of our 6 medium-specific studio buildings
- 3 communal meals per day (plus fresh fruit, coffee/tea/cold beverages, and cereal available around the clock)

Admission to VSC is competitive and based on review of portfolio or manuscript. More information on the Vermont Studio Center can be found online at www.vermontstudiocenter.org

How to apply:

Application Submission & Guidelines

Applications must be completed in full and saved in Word or PDF format. Samples of your work must be included (please follow application instructions).

Submit by email to:

grants@cambodianlivingarts.org

or

Dropped off (**on flashdrive or DVD data disc**) at CLA Office:

#128 G9, Sotheaeros Blvd, Phnom Penh, Cambodia

Phone: (855) 23 986 032

***DO NOT DROP OFF ANY ARTWORKS OR HARDCOPIES

WE WILL ONLY ACCEPT DIGITAL COPIES OF APPLICATIONS

Deadline: Submit the full application no later than **5 pm, April 30th, 2018**

All late applications will be disqualified. Incomplete applications will not be considered.

Receipts of completed applications will be issued by May 10th, 2018.

Eligibility

Applications are open to Cambodian artists ages 21 and up. Artists must hold Cambodian nationality and self-identify either as a visual artist (of varying or multiple discipline) or a writer, and have been working as an artist for 3 or more years. **All applicants must be able to speak and understand English enough to communicate their needs.**

Decisions

A selection panel will review the submissions and make its decision solely on the information provided. Applicants will be notified of the results on or before **May 30th, 2018.**

FAQ

What types of artistic practices are considered?

Visual Arts: Any artist working in visual art media, such as painting, mixed-media, performance, sculpture, ceramics, printmaking, photography, street art/mural, video art, photography, collage, etc. are eligible to apply.

Writer: Any writer working on a novel, poetry, long form prose, memoirs, historical fiction, or other creative writing is eligible to apply

Would I have to create and present new works during the residency? No. There is no requirement to create and present completed new works.

What costs does the program cover? One economy class round-trip plane ticket between Cambodia and the United States; lodging and food; local transportation, including 9 days in New York City.

Would I need a passport? Passports are not required at the point of application but once selected for the residency, applicants must be able to obtain all necessary travel documents.

Could I bring my spouse/children? Unfortunately, spouses and children of selected artists cannot be part of the residency.

