



ETHNO CAMBODIA – CALL FOR PARTICIPANTS from outside Cambodia

Join the first ever Ethno Cambodia: a one-week music workshop in Siem Reap in January 2019.



What is Ethno Cambodia?

Ethno Cambodia is a week-long music workshop for young musicians and singers. It's open to applications from Cambodia, the Mekong Region, and beyond - as long as you have a passion for sharing, learning, and teaching traditional music.

At Ethno Cambodia, you will be living and learning together with 30 other young musicians, sharing your music and cultures to each other. Every participant is a student and a teacher at the same time.

Through a combination of workshops, jam sessions and performances, you will get to know a variety of musical styles, play traditional tunes and, supported by artistic leaders, will arrange and invent new tunes of your own.



Why join Ethno Cambodia?

"Ethno Flanders & Germany was a great time, joining such a big music workshop with participants from around 30 countries. I saw many musical instruments and learnt music and songs I had never known before. I came up with a lot of new ideas to use those pieces for my work in Cambodia. I only spoke a little English but I did have great time with other participants. We well understood each other and made a good team spirit when working in group."



- KANN Sophat, who attended Ethno Flanders & Germany 2018

Key information

- Where: Siem Reap, Cambodia
- When: 7-14 January 2019
- Participation fee: \$350 USD for applicants from outside the Mekong Region, \$150 USD for applicants from the Mekong Region (Laos, Myanmar, Thailand, Vietnam)
 - The participation fee covers tuition, accommodation, meals and local transportation all of which will be arranged by Cambodian Living Arts
 - Flights and travel insurance are not included in the participation fee, and need to be arranged by the participant

The workshop venue will be the Heritage Hub of Cambodian Living Arts. This is a space dedicated strengthening Cambodia's living artistic heritage, and a space where artists, researchers, students and others can come to practise, meet each other, and explore heritage. It is set within the beautiful leafy grounds of Wat Bo pagoda in Siem Reap town.

NOTE: We have bursaries available to participants from Laos, Myanmar, Thailand, Vietnam, Taiwan and Japan. Please see below for details, including information on eligibility and how to apply.

Who is eligible for Ethno Cambodia?

If you meet the criteria below then you are eligible to join Ethno Cambodia:

- Musicians or singers of any style with an interest in traditional/folk music
- Aged 18-30
- Enough spoken English to talk to the other participants and share information about your culture and your music
- Very open to learning traditional music from all over the world and performing together
- Confident to teach your traditional music to a large group of international musicians
- Happy to actively engage in cultural exchange
- Willing to share your new knowledge and experiences from Ethno Cambodia with your peers in your country when you return (for example through workshops)

Please note that we have limited and cannot accept all applications.

How to apply

Application procedure

Please send a completed application form to: sokim@cambodianlivingarts.org.

The deadline is **November 4th 2018**.

You can find the application form [Here](#)

Please note that applications must be completed in English, but we will not assess spelling and grammar. So please just do your best. As long as we can understand your ideas that is enough.

If you have questions about the form or the program, please contact:
seng@cambodianlivingarts.org

Results

For candidates applying for bursaries, all applications will be reviewed after the closing date and the selected applications will be announced on 16th November 2018.



For candidates applying independently (not seeking bursary support), we will review your application as soon as it is received, and let you know within two weeks whether you are offered a place. As above, the last date we will receive applications is November 4th.

Please note that [Ethno New Zealand](#) takes place 18-28 January 2019 - consider if you want to apply for both. See the Ethno New Zealand website for details of how to apply to the New Zealand program.

Bursaries and financial support


Ethno Cambodia is pleased to offer 3 types of bursary to candidates from selected countries: Laos, Myanmar, Thailand, Vietnam, Japan and Taiwan.

1. Mekong Award


Eligible citizens:	Laos, Myanmar, Thailand, Vietnam
Number of bursaries available:	2 per country (8 total)
Financial support provided:	<p>The bursary covers the full cost of joining Ethno Cambodia:</p> <ul style="list-style-type: none"> • International flights • Participation fee (tuition, accommodation, food) <p>We strongly recommend participants purchase their own travel insurance,</p>
Sponsored by:	 
Specific eligibility conditions:	These bursaries are open to any candidates from the above countries, meeting the general eligibility criteria of Ethno Cambodia.
How to apply:	Please complete the application form, including Section E, and noting that you are applying for a Mekong Bursary

2. Japan Mobility Support

Eligible citizens:	Japan
Number of bursaries available:	2
Financial support provided:	<p>The bursary covers:</p> <ul style="list-style-type: none"> • International flights <p>Participants will have to pay the participation fee of \$350 USD, and cover the cost of their own visa (\$30 visa available on arrival). We strongly recommend participants purchase their own travel insurance.</p>

Sponsored by:	
Specific eligibility conditions:	<p>These bursaries are open to any candidates meeting the general eligibility criteria of Ethno Cambodia. Priority will be given to candidates who show how they will use this opportunity to develop and maintain networks between artists in Japan and the Mekong region.</p>
How to apply:	<p>Please complete the application form, including Section E, and noting that you are applying for a Japan Bursary</p>

3. Taiwan Bursaries

Eligible citizens:	Taiwan
Number of bursaries available:	2
Financial support provided:	<p>The bursary covers the full cost of joining Ethno Cambodia:</p> <ul style="list-style-type: none"> • International flights, visa and travel insurance • Participation fee (tuition, accommodation, food)
Sponsored by:	 <p>MCH serves people who are working at the intersection of arts and society. It aims to support creative practitioners who are already established in their own contexts – and are ready to widen their networks and their impact by developing regional projects and collaboration. Ethno Cambodia is a great platform for MCH to support young musicians with a mission to build regional networks and create new connections through culture. Therefore, MCH will provide bursary for selected candidates from Taiwan.</p>
Specific eligibility conditions:	<p>Must meet all basic eligibility criteria for Ethno Must be involved in some project or program (either professional or voluntary) using music / arts for community development, or social and environmental impact</p>

	Must be willing to give a talk at MCH center in Taipei after the program
How to apply:	Please complete the application form, including Section E, and noting that you are applying for a Taiwan Bursary

About the Organizers

Ethno Cambodia is a project by Cambodian Living Arts.

Ethno is a program by JM International.

More about Ethno

Ethno is JM International's program for folk, world and traditional music. It has been running since 1990. Ethno is aimed at young musicians with a mission to keep global cultural heritage alive amongst youth today. Ethno is active in over 20 countries, with annual international summer music camps, as well as workshops, working together with schools, conservatories and other youth groups. Ethno provides a unique opportunity for young people from across the globe to come together and engage through music, with mutual respect, generosity and openness.

About Cambodian Living Arts

Cambodian Living Arts (CLA) was founded in 1998 by genocide survivor and musician Arn CHORN-POND. For a decade, we focused on endangered performing art forms and rituals. Over the last 20 years, both Cambodia and the arts scene have developed rapidly and we evolved our work to match. We have focused on helping talented people to build and develop careers in the arts, through bursaries, fellowships, and support to troupes and individuals. Looking forwards, we aim to promote creativity and innovation in the arts sector, and to build links with our neighbors in the Greater Mekong region and further afield in Asia. We are also working to get more arts and culture education into Cambodian public schools, and to increase performance opportunities for Cambodian artists.

CLA's Heritage Hub, which will host Ethno Cambodia in Siem Reap, is a center dedicated to the preservation and continuation of Cambodia's living cultural heritage. Our current priority is traditional music.

About JMI

JM International (JMI) is the largest youth music NGO in the world, created in Brussels, Belgium, in 1945 with the mission to "enable young people to develop through music across all boundaries". With member organizations currently in 40 countries and contact organizations in another 15, JMI is a global network providing opportunities for young people to engage with music. The JMI network reaches over 6 million young people aged 13-30 per year through more than 40,000 activities, which embrace all styles of music, and coordinates cross-border exchange opportunities on the international level.