

# OPEN CALL FOR MUSIC BANDS FOR 2019 REPfest NEW TRADITIONAL MUSIC FESTIVAL

2nd – 9th September 2019  
Siem Reap, Cambodia



REPfest New Traditional Music Festival, is a platform to present new creative music from traditional forms of the Mekong region organized by Cambodian Living Arts' Heritage Hub – a centre based in Siem Reap with the mission to promote and strengthen the living heritage of Cambodia, especially Siem Reap.

## The aims of the REPfest are to:

Enhance the understanding and networking between Cambodian artists and international artists, especially within the region and from where that has similar context.

Enable artists with traditional roots to develop their work creatively and share it with audience  
Develop performing arts audience by interaction between artists and audience

After the 1st edition of the REPfest conducted in 2017, this year 2019, in September, Heritage Hub is organizing the 2nd edition of the REPfest which will be held in Siem Reap at three different venues. From 3rd to 5th September, there will be exchanges only for the participating artists and from 6th to 8th September the public program such as workshops, arts forum, and performances.

We are now in the process to select the participants for the REPfest 2019 and we are looking for music bands from all Mekong countries and Japan who meet the criteria below.

## Participation Criteria

- Based in Cambodia, Laos, Myanmar, Thailand, Vietnam, or Japan
- Mekong new traditional music:
  - New composition (either by musician members or by other composers) based on and performed by traditional instruments from Mekong region and/or Japan
  - And/or new composition combining traditional instruments and other elements such as Western instruments, modern instruments, electronic music... but with traditional instruments remaining the main element.
  - Traditional music performed in creative way (setting, use of instruments, form mixing...)

## Band Criteria

- Maximum 7 members (members include band leader/director, musicians, and singers) and above 18 years old.
- At least one member speak English and/or Khmer (that plays extra role than as a translator to other members)
- Transportable instruments by plane or by land (less than 100 kg total)
- Having a repertoire that can be adjustable/adaptable between 15 to 40 minutes according the festival program

## Period

- From 3 to 5 September 2019, private exchange for musicians only
- From 6 to 8 September 2019, public workshop and performances

**Note:** Possible to come only for the public part of the festival (traveling dates from 5 to 9 September) but we highly encourage to participate in the musical exchange beforehand (traveling dates from 2 to 9 September)

## Conditions

The REPfest will cover costs as following:

- Return flight/transport between home (countries listed above) of the participating artists and Siem Reap
- Accommodation, meals, and local transport, either
  - from the 2nd to 9th of September for whole program or
  - from 5 to 9 September for public program only

During the festival:

- From 3 to 5 September: giving at least 2 workshops to universities/communities, actively participating to exchange with musicians
- From 6 to 8 September: giving at least 2 public workshops and 2 performances, and participate to a public forum (one band member).

The REPfest will:

Give an honorarium of minimum 200 USD for each participant

## Applications

Applications should be made via our application form (**please download from our website**), with supporting documents attached as needed. The application must be in English. They can be completed by hand or typed.

If you are unable to complete the form for any reason, please contact us.

## Announcement of the Result

Deadline for application is on **31 March 2019**.

The successful applicant will be announced on **April 19, 2019**.

Applications or questions should be sent to [seng@cambodianlivingarts.org](mailto:seng@cambodianlivingarts.org)

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