

Heritage Hub Research Residency at 2019 REPfest New Traditional Music Festival



Information Sheet

The Heritage Hub Research Residency by Cambodian Living Arts (CLA) provides an opportunity for researchers to investigate the values behind cultural exchange and collaboration, and to share their findings to improve mutual understanding.

What is the Heritage Hub Research Residency Grant?

This grant covers a six-week research residency starting from **August 22 to September 30, 2019** that provides an opportunity for researchers to conduct a study during REPfest New Traditional Music Festival which will take place September 2-8, 2019. Researchers will investigate sustainable models for cultural exchange and collaboration networks in the Mekong region through the lens of shared cultural values, using REPfest as a case study.

With support from Japan Foundation Asia Center, this research grant offers a six-week research residency for a Japanese national. This research residency will coincide with the 2nd REPfest New Traditional Music Festival which will be taking place September 2-8, 2019 and bring together seven music ensembles from the Mekong region and Japan. The researcher in residence will work collaboratively with two other Cambodian researchers. The researchers in residence are supposed to present their preliminary findings during the mentioned period.

We especially want to support people who have not had access to similar opportunities previously. We commit to support all applicants regardless of age, disability, ethnicity, gender, sexual orientation, marital status, religion, and economic background. We encourage women and those from vulnerable groups to apply.

Cambodian Living Arts' most recent five-year strategy (2017-2021) emphasizes creativity, expression, and innovation. We see our role as a catalyst – we work to support an environment where artists can express themselves and engage with society, and together we can create positive impact for Cambodia through the arts.

Heritage Hub Research Residency Grant

What is the purpose of the residency?

- Explore shared musical traditions, intangible cultural heritage and values, and learn from and with each other through research on shared values and sustainable models of cultural exchange and artistic collaboration.
- Build strong networks among researchers and cultural professionals in the Mekong Region, Japan and greater Asia to jointly explore and re-contextualize intangible cultural heritage nurturing opportunities for future collaboration.

<p>What is expected of the researcher?</p>	<ul style="list-style-type: none"> • Work with CLA staff to identify a topic of interest that meets the purposes mentioned earlier, within the framework of sustainable models for cultural exchange and collaboration networks in the region through the lens of shared cultural values. • Work collaboratively with Cambodian researchers to agree on methods of research, timeline, and final report structure. • Researchers will present preliminary findings at public event. • Researchers will produce a narrative report after finishing the residency. • The narrative report shall include practical recommendations for cultural exchange among participants from the Mekong region, Japan and greater Asia.
<p>What is expected of the researcher?</p>	<ul style="list-style-type: none"> • Work with CLA staff to identify a topic of interest that meets the purposes mentioned earlier, within the framework of sustainable models for cultural exchange and collaboration networks in the region through the lens of shared cultural values. • Work collaboratively with Cambodian researchers to agree on methods of research, timeline, and final report structure. • Researchers will present preliminary findings at public event. • Researchers will produce a narrative report after finishing the residency. • The narrative report shall include practical recommendations for cultural exchange among participants from the Mekong region, Japan and greater Asia.
<p>Who can apply?</p>	<ul style="list-style-type: none"> • Researchers, scholars, writers and critics • Artists, arts professionals, cultural practitioner University students, who have interests in research, arts, and culture
<p>Deadline for applications</p>	<p>March 31, 2019</p>
<p>Announcement of the results</p>	<p>April 12, 2019</p>

Benefits	<ul style="list-style-type: none"> • Return airfare from Japan to Siem Reap, Cambodia • Accommodation during the residency • Allowance of 600 USD for six weeks • A shared office • Visa fee • Supervision from an experienced researcher • Opportunity for dissemination of preliminary findings • Networking opportunity with the arts community <p>Logistics support from CLA staff</p>
Location	Siem Reap, Cambodia

Application Format

Applications should be made via our application form, with supporting documents attached as needed. The application must be in English. They can be completed by hand or typed. If you are unable to complete the form for any reason, please contact us to discuss. **Deadline: March 31, 2019**

Announcement of the Result

The successful applicant will be announced on April 12, 2019. Applications or questions should be sent to residency@cambodianlivingarts.org

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